



MEMBERS ONLY



The Irish came to the Ottawa Valley in the thousands. Many came because they had no choice. To remain in Ireland was to starve, whereas to come to Upper Canada, often with passage assisted by the British government, at least afforded a fighting chance.

The first settlers of Morphy's Falls, now Carleton Place, were Irish. Arriving in 1819, the Morphy group consisted of Edmond, his wife Barbara, and their eight children, who hailed from County Tipperary. Two of their sons married Irish girls in 1820, daughters of the incoming families of Thomas and George Willis.

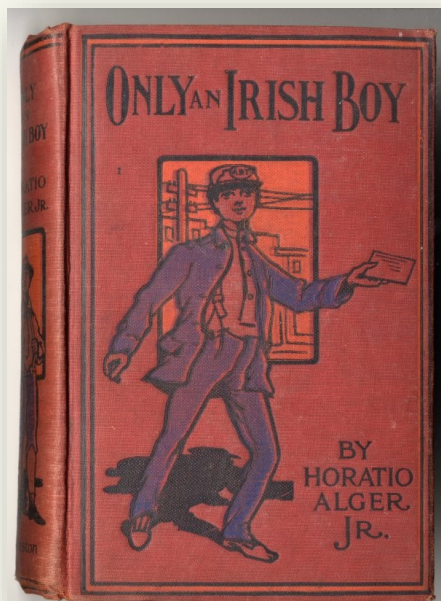
Also arriving in 1819 were the Moore family, from County Antrim. Several of William Moore's children later married into the McNeely family, also from County Antrim.

Contact Information:

267 Edmund Street
 Carleton Place, ON
 K7C 3E8
 613-253-7013



ITEMS IN OUR COLLECTION



"Only an Irish Boy or Andy Burke's Fortunes And Misfortunes
By Horatio Alger, Jr., published in 1874



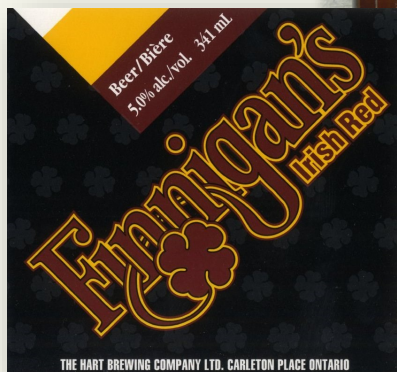
"Irish Chain" quilt sewn of men's shirt fabric by Hazel
Crawford in 1980



Label for **"Finnigan's Irish Red"** beer, brewed by Hart Brewing
Company of Carleton Place in 1993



Pack of three **"High Grade Irish Lawn Handkerchiefs"**,
Made in Ireland



SPRING MELTS



Box family's boathouse, Brown Mill, spring c.1921



Llew Lloyd and friends at the Pike Hole by the back bridges



Flooding at Brown's Point, Mississippi Lake 1947



High waters at the back bridges 1952



Spring flooding at the Canoe Club, 1971



Spring of 2019, St. James Park



UPCOMING EVENTS



FRIDAY MARCH 25
6:30 - 9:30 PM



Spirit Art: Honouring our Spirit Animals for the Vernal Equinox
A truly unique evening... with host Janet Beath from "Paint with Janet"
\$60/person includes:

- introduction to abstract art and experimentation on a small canvas
- guided meditation to facilitate connecting Spirit Animals.
- painting on a large canvas after meditation

Snacks, nibbles and beverages will be provided.

Contact janet.beath@sympatico for details and to reserve your spot. Space is limited. All public health protocols will be in place.

SATURDAY APRIL 1
1 - 4 PM



Arthur Roy Brown Exhibit Opens

Join members of The Hackberry Men's Shed as they display their life-size model of a Sopwith Camel, the airplane made famous by the downing of The Red Baron by our own Roy Brown of Carleton Place in 1918. Artifacts from the Museum's collection will be on display as well as new acquisitions of The Roy Brown Society.

THURSDAY APRIL 28
7 PM

Carleton Place and Beckwith Historical Society AGM

Look for more details soon in your inbox and on our social media channels!

SATURDAY APRIL 30
1 - 4 PM



MOTHER'S DAY TEA AND PAINT

With host Janet Beath from "Paint with Janet"
\$50/person includes:

- Paint your favourite tea cup
- Learn tea etiquette
- Test your tea trivia

Wear a fascinator and bring your favourite teacup and saucer or use one of ours. Tea and fancy nibbles included!

Contact janet.beath@sympatico for details and to reserve your spot. Space is limited. All public health protocols will be in place.

IRISH MUSIC IN OUR COLLECTION



MY IRISH SONG OF SONGS

SONGS INTRODUCED BY

CHAUNCEY OLCOTT

in HIS NEW PLAY



by RACHEL CROTHERS

"Once Upon A Time"

Direction - COHAN & HARRIS

COME BACK TO IRELAND AND ME (Send My Boy Safely Back to Ireland and Me)	60
LITTLE COLLEEN (Do You Believe in Fairies? If You're Irish, Sure You Do!)	60
MY IRISH SONG OF SONGS	60
ONCE UPON A TIME	60
SELECTION	1.00


M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO LONDON

Theatrical and Music Hall Rights of these Songs are fully protected by Copyright and MUST NOT be used for public performances without permission.

This Chauncey Olcott sheet music from 1918 includes music for the song **"Little Colleen—Do You Believe in Fairies? If You're Irish, Sure You Do!"**
Donated by Hannah McArton in 1994.

"An Irish Cradle Song" is included in the book **"Cradle Songs of Many Nations"**, printed in 1882 and donated to the Museum in 2016 by Collie Scullion.

CRADLE SONGS OF MANY NATIONS



ILLUSTRATIONS BY WATER SATTRELEE

COMPANY

AN IRISH CRADLE-SONG.

Allegretto.



1. Hush, ha-by-dear, weep not so while, And o'er thee shall bright treasures smile, As did thy royal
2. The not-ed stood thou shalt obtain, The bonnets bright, the golden coin, Which lays to Fal-ty
3. The faithful hound that tidings bore From Cash-el to Bun-rat-ty's shore; An ea-gle and a

Ode a piacere.

sires once o'ern In the green land of Connand Owen,
Finn assigns, From Cashel, who drove the Danes to Boyne,
sweet-tuned harp, A fal-con, too, from Skel-lig sharp.) Hush, my babe, and weep no more; Hush,
darling mine, my heart's fond store; These tears thy in-fant needs disclose.
My countless griefs, my thousand woes,

4 Great Fingal's sword that blazed in fight,
The dart of Dermoid, chief of might;
And Oscar's helm, that brightly shone
When low he laid the brave MacTreoan.
Hush, my babe, and weep no more;
Hush, darling mine, my heart's fond store;
My countless griefs, my thousand woes,
These tears thy infant needs disclose.

5 Thine, too, shall be a queenly flow'r,
More fair to view, in blooming bow'r,
Than that fam'd prize which Priam's son,
The Trojan chief, from Greece once won.
Dainty sweets and wine I'll bring,
With niment meet for chief and king;
But, let these treasures end my store—
Thy mother comes; I'll give no more.

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